

PASQUALITA

Polka per clarinetto e orchestra

PIANOFORTE Conduttore

Musica di F. ROSSI

The musical score is written for Piano and Clarinet. It consists of six systems of music. Each system has a grand staff with a treble clef on the left and a bass clef on the right. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in the fifth system. The piano part is characterized by dense chordal textures and arpeggiated figures, while the clarinet part has a more melodic and rhythmic line.

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1. 2. 3.

I. Parte poi 3

1. 2.

*D.C. all' introduzione
I Parte poi 3*